



## THE NEW ENGLAND WATERCOLOR SOCIETY

*Fostering Excellence in Aqua Media since 1885.*

### 2019 Signature Members Show February 6 - March 3, 2019



#### Reception & Awards

Saturday, February 9, 2:00-4:00pm

#### Exhibit Location

The Guild of Boston Artists  
162 Newbury Street  
Boston, Massachusetts 02116

#### Gallery Hours

Tuesday-Saturday, 10:30am-5:30pm  
Sunday, 12:00-4:00pm, Closed Mondays

#### Exhibit Juror

**JEAN HAINES, SWA**

#### Show Events

<b>Juror Demo</b>	Feb. 2	<b>Jean Haines, SWA, Saturday, 5-7</b>
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<b>Gallery Talks</b>	Feb. 16	<b>Gary Tucker</b>
Saturdays	Feb. 23	<b>Ann Hart, TWS</b>
1:00pm	Mar. 2	<b>Kristin Stashenko, NWS, RIWS</b>

<b>Painting Demos</b>	Feb. 10	<b>Bill Lane, RIWS</b>
Sundays	Feb. 17	<b>Robert Mesrop, AWS</b>
1:00pm	Feb. 24	<b>Ann Trainor Domingue</b>

#### For more information, visit

[NewEnglandWatercolorSociety.org](http://NewEnglandWatercolorSociety.org)

Gold Medal, New England Watercolor Society 2018 Signature Members Show, "I Saw Red" by Gerarde Doucette

#### **SUBMISSION OF ENTRIES**

- Enter online via the NEWS website at [newenglandwatercolorsociety.org/shows.html](http://newenglandwatercolorsociety.org/shows.html)
- Submit your image as JPG, TIF or PNG files not greater than 4MB. The longer side should be 1,200 pixels or greater.
- Paintings will be sold at the price originally stated by the artist. No changes will be accepted. Please edit your entries carefully.
- Only one image may be submitted.
- \$30 entry fee (either collected through Smarter Entry or by check when submitting by postal mail)
- No CD entries, no slides.
- 2019 dues must be paid in advance: <http://www.newenglandwatercolorsociety.org/payDuesForm-Sig.html>
- If necessary, you may submit by regular mail using the attached registration form. Attach an entry fee check for \$30 made out to NEWS with "2019 SMS" noted on the check. Mail the form and check to Steve Hamlin, PO Box 414, Huntington MA 01050. Postal entries must be postmarked by Jan. 7, 2019. JPG image must be emailed to [shamlin@crocker.com](mailto:shamlin@crocker.com) by January 7.

#### **NOTE**

- Submitted JPGs must accurately represent the painting. An online gallery will be created from these images. Acceptance and awards will be based on the actual painting that is delivered to the Guild of Boston Artists.
- It is the obligation of the artist to exhibit submitted work.

#### **FRAMING OF SUBMITTED WORK**

White and off-white mats only. All work must be framed under acrylic (Plexiglas). Wires must be attached so that they are not visible when the work is hanging. No sawtooth hangers allowed. Mat, frame and glazing package must have a professional look and be in "as if new" condition. Work not conforming to regulations WILL NOT BE EXHIBITED. **Note - Size limitation of 36 inches in width, based on outside measurement of frame, 36" and not a fraction more.**

#### **DELIVERY OF SUBMITTED WORK**

- Hand delivered artwork must be received at the Guild of Boston Artists, 162 Newbury Street, Boston, MA 02116 on Wednesday, January 30th, 2019, 11am-2pm. Complete the label that is at the end of this prospectus and attach it to the hanging wire of the painting.
- Shipped works must be received by January 24, 2019. Be sure to attach the completed label to your hanging wire. A prepaid return shipping label must be included.
- To allow arrangements for cooperative drop-off and return of work for those in remote locations, contact information for submitting artists will be shared on request. If you don't want your information shared, please indicate this on the registration form or on Smarter Entry.

#### **NOTIFICATION OF ACCEPTANCE**

- Accepted artists will be posted on the NEWS website February 1, 2019
- Unaccepted work may be picked up during gallery hours.

#### **EXHIBITION HOURS**

Tuesday-Saturday, 10:30 am to 5:30 pm, Sunday 12:00 to 4:00 pm; closed Monday.

#### **SALES**

A 40% commission will be retained by NEWS on all sales. No P.O.R.'s, no N.F.S.'s.

NEWS and the Guild of Boston Artists reserve the right to photograph paintings or use digital images for publicity purposes.

#### **RETURN OF WORK**

- Work must be picked up at the Guild of Boston Artists, 162 Newbury Street, Boston, MA on March 3, 2019, 5-6pm or March 4, 2019, 11am-2pm.
- Shipped works will be re-packed and returned to the shipper after March 4, 2019.





## NEW ENGLAND WATERCOLOR SOCIETY Prospectus for 2019 Signature Members Show

February 6, 2019 - March 3, 2019

hosted by

The Guild of Boston Artists  
162 Newbury Street, Boston, MA 02116

**\$4,000 in Awards**

### CALENDAR

September 15, 2018	Submissions open
January 7, 2019	Deadline for submissions (Smarter Entry or postmark)
January 24	Shipped work due
January 30	Hand delivery of paintings, 11am-2pm
February 1	Notification of acceptance and awards
February 2	Juror demonstration, 5-7pm
February 6	Show opens
February 9	Reception & Awards, 2-4pm
March 3	Show closes. Pick up paintings, 5-6pm
March 4	Pick up paintings 11am-2pm
	Shipped works will be repacked and returned after March 4, 2019

### ELIGIBILITY

- Open to all NEWS Signature Members, one painting per person.
- Painting must have been completed within the last five years.
- All work must be for sale.
- All work must be painted with aqua media including watercolor, acrylic, casein, egg tempera, gouache and inks on paper or synthetic paper such as Yupo; collage with only aqua media is acceptable.
- All work must be original, no photocopies, color laser prints, multiple prints, pastels or computer generated work.
- Work may not have been created in a class or workshop under a teacher's supervision.
- Work may not be withdrawn early.
- No changes in pricing or catalog information made after submission.
- The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented by image submitted.
- Paintings may not have been previously exhibited in a NEWS show or at the Guild of Boston Artists.
- Review guidelines and regulations at [newenglandwatercolorsociety.org/shows.html](http://newenglandwatercolorsociety.org/shows.html)

# 2019 Signature Member Show

## GalleryDetails



**2019 Gold Medal**  
*"Harvey" by Irena Roman*

**The Guild of Boston Artists  
162 Newbury St.  
Boston MA**

**February 6 to March 3, 2019**

**Congratulations to the Award Winners**

**JUROR OF SELECTION & AWARDS: Cindy Baron  
AWS, OPA, AIS**

- **Gold Medal** - Irena Roman, *Harvey*
- **Silver Medal** - Steven Lush, *First and Finest*
- **Bronze Medal** - Gigi Burboeck, *Windows in the Night*
- **Marshall Joyce Memorial Award** - Robert O'Brien, *Pensive*
- **George Shedd Memorial Award** - Judy Metcalfe, *Free Spirit*
- **Artist & Craftsman of Cambridge Award** - Stephen H. Holland, *Second Parish*
- **Guild of Boston Artists Award** *for excellence in realism* - Janet Laird-Lagassée, *Utilitarian Wood*
- **North Shore Art Association Award** - James Earl, *Canadian Steam At Montreal*
- **Framers' Workshop Award** - Robin Beckwith, *Mosaic*
- **Golden Art Materials Award** - Joan McPherson, *View From the Farnsworth Museum's Gift Shop*
- **H. K. Holbein and Co. Merchandise Award** - Ann Hart, *Downtown Dogs*
- **Jack Richeson Award** - Robert Noreika, *Ice, Wind and Fire*
- **Marcie McManus Memorial Award** - Seth Berkowitz, *Inman Square Winter*
- **Virginia Avery Memorial Award** - Thomas Nicholas, *Florence, Italy*
- **Creative Catalyst Award** - Carolyn Latanision, *Left To Rust, Bethlehem Steel*
- **Honorable Mention** - Marla Greenfield, *Broad Street Beauty*
- **Honorable Mention** - Kristin Stashenko, *Illusions of Grandeur*
- **Honorable Mention** - Kate Sullivan, *Berkeley and Boylston Streets*

# 2019 Signature Member Show

[Gallery](#)

[Details](#)



Please click on a thumbnail to view the image at a larger scale. You can then use the 'Next' and 'Prev' controls to scroll through the large images in order, or 'Close' to return to the thumbnail gallery.



Paul Alie  
*Lifting Fog*



Nancy Alimansky  
*Fogged In*



Jill Crossman Anderson  
*August Shade*



Raymond E. Andreotti  
*The Village Blacksmith*



Lisa Bailey  
*Turtle Turtle*



Nancy Bailey  
*Hopkinton Polyarts*





Seth Berkowitz  
*Inman Square Winter*



Julie Blanchard  
*Woodland Trail*



Winifred Breines  
*Autumn: White Pottery, Pears, Pumpkin, Squash*



Terri Brooks  
*Just Water, Please*



Gigi Burboeck  
*Windows in the Night*



Mary Callahan  
*Tuscan Winery*



Cathy Chin  
*Japanese Maple*



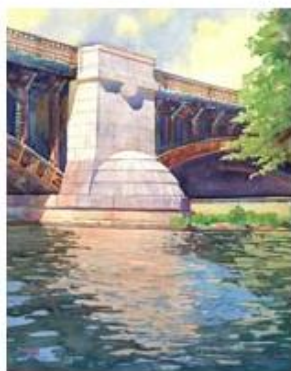
JoAnne Chittick  
*Kitchen Blue*



Lilly Cleveland  
*Ice and Clouds*



Tony Conner  
*Cape Ann*



Frank Costantino  
*Granite Stalwart, Longfellow*



Nancy M. Daly  
*Flight*



Gracia Dayton  
*House in the Woods*





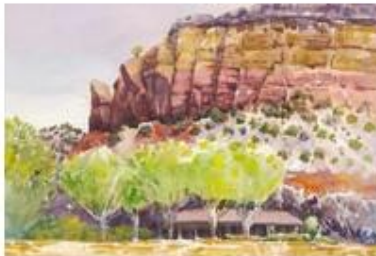
Francesca D'Elia  
*Wayward Wind*



Ann Trainor Domingue  
*Weathered History, Portland, ME*



Caroline Doucette  
*Living Gifts*



Diane Dubreuil  
*Cliffs at Ghost Ranch NM*



Paul Dudek  
*Yellowstone 1*



Evelyn Dunphy  
*Kyoto Shadows*



James F. Earl  
*Canadian Steam At Montreal*



Jon Fish  
*Three Places in New England*



Maryann Goblick  
*Red and White*



Anne Gordon  
*Field Asters*



Marla Greenfield  
*Broad Street Beauty*



Paula Grimes  
*Fixings for a Soup*



Becky Haletky  
*Damage Done*



Wendy Hale  
*Chance Encounters*



Steve Hamlin  
*Sachuest Snowy Owl*



Jack Haran  
*Manarola Launch Ramp*



Ann Hart  
*Downtown Dogs*



Ellen Helman  
*Coolidge Theatre*





Yvonne Hemingway  
*Lotus Reflections*



Mary Hilt  
*Harvest Colors*



Peter Hoff  
*Energy*



John Holladay  
*Lobster Boat in Menemsha*



Stephen Holland  
*Second Parish*



Nancy Howell  
*Turbulence*



Robert Y. C. Hsiung  
*Oscar-Toes*



Nancy Davis Johnson  
*The Reading Beach*



Margaret Khorey  
*Catch of the Day*





Suzanne Chandler Kissell  
*South African Plumes*



John Krenik  
*Wild Wave Sequence*



Frederick Kubitz  
*Friendship of Salem at Derby Wharf*



Andrew Kusmin  
*Lemonade Days*



Janet Laird-Lagasse  
*Utilitarian Wood*



Bill Lane  
*Pot au Feu*



Richard LaRoche  
*Corvine Carolers*



Carolyn Latanision  
*Left To Rust, Bethlehem Steel*



Steven Lush  
*First and Finest*



Donna MacLure  
*Blue and Gold*



Claire Marcus  
*Stand of Trees*



Sally Ann Martone  
*The Fish School*



Marija McCarthy  
*Self-portrait on the Pacific Coast*



Paul McMahan  
*Portland Head*



Joan McPherson  
*View From the Farnsworth  
Museum's  
Gift Shop*



Judythe Meagher  
*Summer Storm Brewing*



Sally J. Meding  
*Roads to Redemption*



Robert Mesrop  
*At The Knickerbocker*





Judy Metcalfe  
*Free Spirit*



Claudia Michael  
*Spring Warmth*



Deborah Miller  
*Farrar Pond Lincoln*



Sally Mitchell  
*Which Way Drivers*



Ann M. Murphy  
*Awakening*



Carolyn Newberger  
*Autumn Ferns with Red and Yellow Mushrooms*



Thomas Nicholas  
*Florence, Italy*



Robert Noreika  
*Ice, Wind and Fire*



Robert O'Brien  
*Pensive*





Mardy Rawls  
*Old Pals*



Louis Rizzo  
*Preparations*



Marjorie Rizzo  
*From Poppies to Ruins*



Betty Rogers  
*Beulah, Bea And Winter*



Irena Roman  
*Harvey*



Harry Ruddock III  
*Old Hadley Cupola*



Nan Rumpf  
*Black Ice*



Richard Sabin  
*Winter Brook III*



Dawn Evans Scaltreto  
*Flowers and Garden*



Frances Schreiber  
*Daybreak*



Fran Scully  
*Ogunquit Surf III*



Peg Scully  
*Light Lunch*



Kristin Stashenko  
*Illusions of Grandeur*



Kate Sullivan  
*Berkeley and Boylston Streets*



Marilyn Swift  
*Friendship*



Gary Tucker  
*Busy Bucci Street, Paris*



Michael E. Vermette  
*Monhegan Sternman Hoisting  
Lobster Traps*



P. Anthony Visco  
*San Antonio Cowboys*





Nancy Walton  
*Under Sail*



June Webster  
*Canal Street*



Joyce Wood  
*Shoreline*



Karol Wyckoff  
*Bursting Calm*



Nelson Ziegler  
*Oh Boy Lobster*



*New England Watercolor Society*  
2019 Signature Members Show  
at  
The Guild of Boston Artists

**Final Report**

*Show Objectives:*

- Exhibit the best of contemporary watercolor art in New England
- Market the show, NEWS, and the artists
- Increase sales by expanding markets
- Reinforce the community's appreciation of the watercolor media

*Show Dates:* February 6 – March 3, 2019

*Hours:* Tuesday – Saturday, 10:30 am – 5:30 pm and Sunday, 1:00 – 4:00 pm

*Reception and Awards:* Saturday, February 9, 2:00 – 4:00 pm

*Exhibition Juror:* Cindy Baron, AWS, OPA, AIS

*Exhibited Paintings:* 99 accepted, from all six New England states

*Juror Painting Demo:* February 2, 5:00 – 7:00 pm

*Gallery talks:* Saturdays 1:00 pm

February 16, Gary Tucker

February 23, Ann Hart, TWS

March 2, Kristin Stashenko, NWS, RIWS

*Painting Demos:* Sundays 1:00 – 2:30 pm

February 10, Bill Lane, RIWS

February 17, Robert Mesrop, AWS

February 24, Ann Trainor Domingue

*The Signature Members Show* was received, curated, and hung on January 30, tweaked on the morning of January 31 and juried by Cindy Baron in the afternoon. There were 18 awards for a total value of \$4,350 (including Merchandise Awards). Irena Roman received the Gold Medal, Steven Lush received the Silver Medal, and Gigi Burboeck received the Bronze Medal. ( See "2019 Awards" for the list of all awards and award recipients ). The Awards Reception was February 9, 2:00 – 4:00 pm. It was very well attended by both recipients and the community of artists and elegantly catered by Paul McMahan and Susan Hurst.

The show had more than 1,000 visitors and they consistently commented on both the beauty of the exhibition and the excellence of the paintings themselves. The variety of paintings was very impressive. Styles ranged from realistic to abstract and nonrepresentational. Media included both transparent and opaque watercolor, gouache, and liquid acrylic on traditional papers, Yupo, and TerraSkin. Techniques used included traditional brush work, pouring, spraying, and collage. The gallery talks and painting demonstrations enhanced the appreciation of what is unique and possible with water media.

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**New England Watercolor Society  
Signature Members Exhibit 2019**

**Awards**

<b>Gold Medal</b>	Irena Roman, <i>Harvey</i>
<b>Silver Medal</b>	Steven Lush, <i>First and Finest</i>
<b>Bronze Medal</b>	Gigi Burboeck, <i>Windows in the Night</i>
<b>Marshall Joyce Memorial Award</b>	Robert O'Brien, <i>Pensive</i>
<b>George Shedd Memorial Award</b>	Judy Metcalfe, <i>Free Spirit</i>
<b>Artist &amp; Craftsman Supply (Cambridge) Award</b>	Stephen Holland, <i>Second Parish</i>
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<b>Exhibit Juror</b>	
<b>Cindy Baron, AWS, OPA, AIS</b>	



## THE TEAM THAT MADE IT POSSIBLE

**Exhibition Chairs** Frances Schreiber and Kristin Stashenko

**Submissions Chair and Web Master** Steve Hamlin

**Exhibition Curator** Andrew Kusmin

**Exhibition Posters and Postcards** Bill Lane and Paul Alie

**Show Committee** Paul Dudek, Wendy Hale, Ann Hart, Mary Hilt, Bob Hsiung, Bill Lane, Deborah Miller, Richard Sabin, Dawn Evans Scaltreto, Kristin Stashenko, and Nancy Walton

**Marketing Committee** Paul Alie, Paul Dudek, Maryann Goblick, Deborah Miller, Dawn Evans Scaltreto, Kristin Stashenko, Kate Sullivan, P. Anthony Visco, and Nancy Walton

**Marketing Liaisons** Robin Beckwith, Tony Conner, Nancy Daly, Diane Dubreuil, Evelyn Dunphy, Ellen Friel, Becky Haletky, Ann Hart, Yvonne Hemingway, Mary Hilt, Louis Rizzo, Marjorie Rizzo, and Marilyn Swift

**Awards** Dawn Evans Scaltreto, Joan Griswold; Nancy Sargent Howell, calligrapher

**Watercolor Instructors pamphlet** Ann Trainor Domingue

**Artist Bio Books** Richard Sabin

**Reception Hospitality** Paul McMahan and Susan Hurst

**Guild Reception, Sales and Delivery of Purchased Paintings** Alex Ciesielski, Director, and Rosemary Glidden, Assistant Director

**Publicity** Tony Visco, Nancy Walton and Steve Hamlin

**On-Going Support** Wendy Hale, President and Chris Hale, Treasurer

**Special Thanks** to all artists who distributed postcards, ecards, and invites on social media.



To date, six paintings were purchased for a value of \$7,850; at a 30% commission NEWS received \$2,355. With the addition of \$2,970 in revenue from registration, our income from the show is \$5,325. The artists whose paintings were purchased are Ann Trainor Domingue, Evelyn Dunphy, Steven Lush, Kate Sullivan, Nancy Walton, and Nelson Zeigler. Prices ranged from \$600 to \$2,250.

*Publicity:* The marketing committee met regularly to continue to expand its approaches. Again, a press release was written and an online press packet was developed. The program for the show incorporated information about the society as well as information about the show itself. Two postcards were made, one using last year's gold medal winner and one showing current paintings. The first was mailed to our entire membership, listings from the last four years of the visitor book, most art centers in New England, 87 watercolor instructors in area art programs, and previous purchasers of paintings. The second card was distributed to area hotels, area art centers, coffee shops, and other venues that artists thought would have potential buyers. An electronic version of the postcard was developed for use with social media sites including Facebook, Instagram, Boston.com, Eventbrite.com, Eventsnearhere.com, Whofish and artists' own contacts. Using the online press packet that also listed all artists participating in the show and including images of artists' actual paintings, press releases were sent by the marketing liaisons to the local newspapers of all participating artists. We had excellent publicity on the North Shore, South Shore, Cape Cod, and the *Boston Sun* as well as in many individual papers. The Instructor's pamphlet was updated to include new signature members.

We were listed in the digital version of the Arts Calendar for the *Boston Globe*. Signage and a very beautiful window display brought in people who were walking by. Additional outreach included adds in Artscope, Art New England, Where Boston, and The Improper Bostonian. Post cards were delivered to area hotels. The Guild of Boston Artists sent mailings to their email list as did Rhode Island Watercolor Society. There was an interview about the show on Chris Lovett's Neighborhood Network News (channel 9) with the president and a show chair. Steve Hamlin created an online gallery, used the NEWS website as an active marketing tool, and sent out a number of eblasts about the show. A Corporate reception was held and included invitations to 60 area corporations and law offices and 40 area decorators. This led to one of the sales and a potential for further contact for the artist. It is hard to know which marketing efforts are most helpful but this show is now looked upon as a yearly event by many and attendance is up by twenty percent. One of last year's purchasers called to ask about this show since he was looking for a birthday gift for his wife. He came and made another purchase.

*Signature Members Show Volunteers:* It takes a very real commitment from our artists to bring about a show of this quality. They first contribute their very best paintings and then take on a myriad of tasks. More than 32 volunteers put in extra special efforts. The attachment called "2019 SMS Volunteers" lists many of these members who gave above and beyond and took leadership positions in this process. It is thanks to their efforts that we have accomplished so many of our goals.

Respectfully submitted,  
Frances Schreiber, Co-Chair

Artist liaisons:

An Hart, Nancy Walton, Dawn Scaltreto, Nan Daly, Yvonne Hemingway, JoAnne Chittick, Bill Lane, Diane Dubreuil, Tony Conner, Evelyn Dunphy,